

Ostinato vo' seguire

B.T. [Bartolomeo Tromboncino (c.1470-c.1535)]

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

Cantus

Altus

Tenor

Bassus

O - sti - na - to vo' se - gui - re La ma -

5 #

10

gna - ni - ma mia im - pre - sa; Fa - me A - mor, qual voi of -

15

fe - sa, S'io do - ves - se ben mo - ri - re, O - sti - na - to

refrain

20

vo' se - gui - re La ma - gna - ni - ma mia im - pre - sa, **La** mia im -

25

30

coda

- ma-gna-ni-ma mia'm-pre - sa, mia im - pre - sa. O - sti -

35

na - to vo' se - gui - - re, se - gui -

40 45

re.

The musical score consists of four staves. The first staff is a vocal line starting at measure 40, featuring a melodic line with a long note on 're.' in measure 45. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff is another piano accompaniment with a similar eighth-note pattern. The fourth staff is a bass line with a steady eighth-note pattern. The score ends at measure 45.

Ostinato vo' seguire
La magnanima mia impresa,
Fame Amor, qual voi offesa,
S'io dovesse ben morire.